

THE NORTON RECORDINGS

NINTH EDITION Shorter Version

CD 1 (TOTAL TIMING: 73:11)

- 1 – 3 Hildegard of Bingen, *Alleluia, O virga mediatrix* (3:30)
Oxford Camerata; Jeremy Summerly, dir.
© 1995 HNH International Ltd. Courtesy of Naxos of America.
- 4 – 5 Notre Dame School Organum, *Gaude Maria virgo* (1:26)
Lionheart
© 1997 Nimbus Records Ltd. Courtesy of Nimbus Records Ltd.
- 6 – 10 Machaut, *Puis qu'en oubli* (1:46)
Oxford Camerata; Jeremy Summerly, dir.
© 1996 HNH International Ltd. Courtesy of Naxos of America.
- 11 – 17 Josquin des Prez, *Ave Maria... virgo serena* (4:38)
La Chapelle Royale; Philippe Herreweghe, dir.
© 1986 Harmonia Mundi S.A. Courtesy of Harmonia Mundi USA.
- 18 – 19 Palestrina, *Pope Marcellus Mass, Gloria* (6:19)
The Tallis Scholars; Peter Phillips, dir.
© 1980 Gimell Records Limited. Courtesy of Gimell Records Ltd.
- 20 Farmer, *Fair Phyllis* (1:21)
Quink Vocal Ensemble (Machteld van Woerden, Marjolein Koetsier, sopranos; Corrie Pronk, alto; Harry van Berne, tenor; Kees-Jan de Koning, bass)
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CD 1 (CONT)

- 21 – 23 Purcell, *Dido and Aeneas*, Act III, Dido's Lament (4:00)
Lorraine Hunt; Philharmonia Baroque Orchestra; Nicholas McGegan, cond.
© 1994 Harmonia Mundi USA. Courtesy of Harmonia Mundi USA.
- 24 – 29 Barbara Strozzi, *Begli occhi* (4:36)
Musica Secreta (Deborah Roberts, Suzie le Blanc, sopranos; John Toll, harpsichord; Kasia Elsner, therobo)
© 1994 Amon Ra. Courtesy of Qualiton Imports Ltd.
- Bach, *Cantata No. 80, A Mighty Fortress Is Our God (Ein feste Burg ist unser Gott)* (TOTAL: 6:16)
- 30 – 36 No. 1 Chorale Fugue (4:54)
37 – 38 No. 8 Chorale (1:22)
Barbara Schlick, soprano; Peter Kooy, bass; La Chapelle Royale; Collegium Vocale; Philippe Herreweghe, cond.
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- Handel, *Messiah* (TOTAL: 7:39)
- 39 – 41 No. 18. Aria, "Rejoice greatly" (4:16)
42 – 44 No. 44. Chorus, "Hallelujah" (3:23)
Philharmonia Baroque Orchestra; Janet Williams, Lorraine Hunt, sopranos; U.C. Berkeley Chamber Chorus; Nicholas McGegan, cond.
© 1991 Harmonia Mundi S.A. Courtesy of Harmonia Mundi USA.
- 45 – 50 Vivaldi, *Spring from The Four Seasons (La primavera, from Le quattro stagioni)*, First Movement (3:33)
Tafelmusik (on original instruments); Jeanne Lamon, solo violin and dir.
© 1992 Sony Classical GmbH.
- 51 – 53 Handel, *Water Music, Suite in D major, Alla hornpipe* (2:59)
English Baroque Soloists (on original instruments); John Eliot Gardiner, dir.
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54 – 59 Bach, Prelude and Fugue in C minor, from *The Well-Tempered Clavier*, Book I (3:27)

Davitt Moroney, harpsichord

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Mozart, *Eine kleine Nachtmusik*, K. 525 (TOTAL: 17:35)

60 – 64 First Movement (5:30)

65 – 70 Second Movement (5:50)

71 – 73 Third Movement (2:09)

74 – 79 Fourth Movement (4:06)

Moscow Virtuosi; Vladimir Spivakov, cond.

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80 – 87 Schubert, *Erlking (Erlkönig)*, D. 328 (4:06)

Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano

Courtesy of EMI Classics Ltd., under license from EMI Music Special Markets.

CD 2 (TOTAL TIMING: 72:46)

1 – 7 Haydn, Symphony No. 94 in G major (*Surprise*), Second Movement (6:39)

Orchestra of the 18th Century (on original instruments); Frans Brüggen, cond.

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Beethoven, Symphony No. 5 in C minor, Op. 67 (TOTAL: 32:02)

8 – 13 First Movement (7:31)

14 – 20 Second Movement (10:13)

21 – 24 Third Movement (5:33)

25 – 32 Fourth Movement (8:45)

Concertgebouw Orchestra of Amsterdam; George Szell, cond.

Courtesy of Philips Classics, under license from Universal Music Enterprises.

CD 2 (CONT)

33 – 43 Mozart, Piano Concerto in G major, K. 453, First Movement (11:42)

Mitsuko Uchida, piano; English Chamber Orchestra; Jeffrey Tate, cond.

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44 – 48 Beethoven, Piano Sonata in C minor, Op. 13 (*Pathétique*), Second Movement (4:32)

Earl Wild, piano

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Mozart, *The Marriage of Figaro (Le nozze di Figaro)* (TOTAL 10:14)

49 – 52 Act I, Scene 6: Aria, "Non so più" (2:50)

53 Act I, Scene 6: Recitative, "Ah, son perduto!" (3:09)

54 – 56 Act I, Scene 7: Terzetto, "Cosa sento!" (4:15)

Lucia Popp, soprano (Susanna); Frederica von Stade, mezzo-soprano (Cherubino); Robert Tear, tenor (Don Basilio); Thomas Allen, baritone (Count Almaviva); London Philharmonic Orchestra; Jeffrey Tate, continuo; Sir Georg Solti, cond. Courtesy of The Decca Record Company, under license from Universal Music Enterprises.

57 – 60 R. Schumann, "And if the flowers knew" ("Und wüssten's die Blumen"), from *A Poet's Love (Dichterliebe)*, No. 8 (1:14)

Josef Protschka, tenor; Helmut Deutsch, piano

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61 – 63 Chopin, Nocturne in C Minor, Op. 48, No. 1 (6:23)

Vladimir Ashkenazy, piano

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CD 3 (TOTAL TIMING: 73:29)

1 – 8 C. Schumann, Scherzo, Op. 10 (4:57)

Konstanze Eickhorst, piano

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- 9 – 14 **Berlioz, *Symphonie fantastique*, Fourth Movement, *March to the Scaffold* (6:33)**
Orch estre R volutionnaire et Romantique (on original instruments); John Eliot Gardiner, cond.
  1993 Philips Classics Productions. Courtesy of Philips Classics, under license from Universal Music Enterprises.
- 15 – 22 **Smetana, *The Moldau (Vltava)*, from *My Country (M  Vlast)* (11:36)**
New York Philharmonic; Leonard Bernstein, cond.
- 23 – 25 **Brahms, *Symphony No. 3 in F major*, Third Movement (6:24)**
Cleveland Orchestra; George Szell, cond.
- 26 – 30 **Brahms, *A German Requiem*, Fourth Movement (5:46)**
New Philharmonia Orchestra and Chorus; Lorin M azel, cond.
  1977 Sony Music Entertainment Inc.
- Verdi, *Rigoletto*, Act III, excerpt**
- 31 **Aria, “La donna   mobile” (“Woman is fickle”) (2:44)**
- 33 **Quartet, “Un di, se ben rammentomi” (“One day, if I remember right”) (5:29)**
Roberto Alagna, tenor; Dimitri Kavrakos, bass; Renato Bruson, baritone; Andrea Rost, soprano; Mariana Pentcheva, mezzo-soprano; Orchestra del Teatro alla Scala; Riccardo Muti, conductor.
  1995 Sony Classical, a division of Music Entertainment Holdings GmbH
- 37 – 39 **Wagner, *Die Walk re*, Act III, Finale (4:21)**
Theo Adam, bass; Staatskapelle Berlin; Otmar Suitner, cond.
Courtesy of Berlin Classics.
- 40 – 41 **Puccini, *Madame Butterfly*, Act II, “Un bel di” (4:35)**
Miriam Gauci (Cio-Cio-San); Czecho-Slovak Radio Symphony Orchestra (Bratislava); Alexander Rahbari, cond.
  1991 HNH International Ltd. Courtesy of Naxos of America.
- 42 **Japanese Music, *Hakusen no (A White Fan)* (3:22)**
Courtesy of Denon Corporation (USA).

CD 3 (CONT)

- 43 – 45 **Tchaikovsky, *The Nutcracker, March* (2:13)**
The Philadelphia Orchestra; Eugene Ormandy, cond.
- 46 – 50 **Debussy, *Prelude to “The Afternoon of a Faun” (Pr lude   “L’apr s-midi d’un faune”) (9:45)***
New Philharmonia Orchestra; Pierre Boulez, cond.
- Stravinsky, *The Rite of Spring (Le sacre du printemps)*, Part II, excerpts (TOTAL: 5:44)**
- 51 – 53 ***Glorification de l’ lue (Glorification of the Chosen One)* (1:35)**
- 54 ***Evocation des anc tres (Evocation of the Ancestors)* (0:40)**
- 55 – 59 ***Action rituelle des anc tres (Ritual Action of the Ancestors)* (3:29)**
Philharmonia Orchestra; Esa-Pekka Salonen, cond.
  1990 Sony Music Entertainment Inc.

CD 4 (TOTAL TIMING: 72:11)

- 1 – 2 **Schoenberg, *Pierrot lunaire*, Op. 21, No. 18. *The Moonfleck (Der Mondfleck)* (0:55)**
Mary Thomas, reciter; London Sinfonietta, David Atherton, cond.
  1974 The Decca Record Company Ltd. Courtesy of The Decca Record Company, under license from Universal Music Enterprises.
- 3 – 9 **Bart k, *Concerto for Orchestra*, Fourth Movement, *Interrupted Intermezzo* (4:20)**
Los Angeles Philharmonic; Esa-Pekka Salonen, cond.
  1996 Sony Music Entertainment Inc.
- 10 – 14 **Copland, *Billy the Kid*, Scene 1, *Street in a Frontier Town* (6:24)**
London Symphony Orchestra; Aaron Copland, cond.

- 15 – 22 **Revueltas, *Homage to Federico García Lorca (Homenaje a Federico García Lorca)*, Third Movement, *Son* (2:55)**
Los Angeles Philharmonic; Esa-Pekka Salonen, cond.
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- 23 – 27 **Joplin, *Maple Leaf Rag* (3:21)**
Scott Joplin, piano (from piano roll). Courtesy of Retropolis Records, Inc.
- 28 – 34 **Billie Holiday, *Billie's Blues* (2:38)**
Billie Holiday and Her Orchestra (Bunny Berigan, trumpet; Artie Shaw, clarinet; Joe Bushkin, piano; Dick McDonough, guitar; Pete Peterson, bass; Cozy Cole, drums) (recorded July 10, 1936)
- 35 – 40 **Gillespie/Parker, *A Night in Tunisia* (3:01)**
Charlie Parker Septet (Charlie Parker, alto saxophone; Miles Davis, trumpet; Lucky Thompson, tenor saxophone; Dodo Mamarosa, piano; Arv Garrison, guitar; Vic McMillan, bass; Roy Porter, drums) (recorded 1946).
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- 41 – 43 **Gershwin, Piano Prelude No. 1 (arranged by Jasha Heifitz) (1:40)**
Joshua Bell, violin; John Williams, piano
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- 44 – 47 **David Baker, *Through This Vale of Tears*, Sixth Movement, *Sometimes I Feel Like a Motherless Child* (3:51)**
Videmus (William Brown, tenor; Lynn Chang, Marylou Speaker Church, violins; Marcus Thompson, viola; Mark Churchill, cello; Vivian Taylor, piano)
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CD 4 (CONT)

- Bernstein, *West Side Story* (TOTAL 5:26)
- 48 – 50 **Mambo (1:48)**
- 51 – 58 **Tonight Ensemble (3:38)**
Original Broadway Cast: Carol Lawrence (Maria); Chita Rivera (Anita); Larry Kert (Tony); Mickey Calin (Riff); Ken Le Roy (Bernardo); Max Goberman, musical dir.
- 59 – 62 **Traditional Cajun Music, *Think of Me (Jongle à moi)* (3:14)**
BeauSoleil: Michael Doucet, fiddle, vocals; David Doucet, guitar; Pat Breaux, accordion; Billy Ware, washboard; Tommy Alesi, drums; Tommy Comeaux, bass
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- 63 – 65 **Crumb, *Ancient Voices of Children*, First Movement, *The Little Boy Is Looking for His Voice (El niño busca su voz)* (4:09)**
Barbara Ann Martin, soprano; Orchestra 2001; James Freeman, cond.
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- 66 – 68 **Ligeti, *Disorder (Désordre)*, from *Etudes for Piano*, Book I (2:18)**
Pierre-Laurent Aimard, piano
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- 69 – 72 **Eastern African Drumming, *Ensiriba ya munange Katego* (:37)**
Royal Entenga Drummers
- 73 – 76 **Abing, Chinese Traditional Music, *The Moon Reflected on the Second Springs (Er quan ying yue)* (5:36)**
Jade Bridge (Sisi Chen, yangqin; Zhang Bao-Li, erhu)
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- 77 – 80 **Tan Dun, *Crouching Tiger, Hidden Dragon*, Sixth Movement, *Farewell* (2:25)**
Yo-Yo Ma, cello; Ma Xiao Hui, erhu; Shanghai Symphony Orchestra; Tan Dun, cond.
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- 81 – 84 **Lansky, *Notjustmoreidlechatter* (excerpt) (3:52)**
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- 85 – 90 **Tower, *For the Uncommon Woman* (4:27)**
Colorado Symphony Orchestra; Marin Alsop, cond.
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- 91 – 94 **Pärt, *Cantate Domino canticum novum* (2:60)**
Theatre of Voices; Paul Hillier, dir.
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- 95 – 99 **Adams, Chamber Symphony, Third Movement, *Roadrunner* (5:62)**
Absolute Ensemble; Krisjan Jarvi, cond.
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